**Location Risk Assessment Sheet**

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| **Production Title** | **‘Home Sweet Home’** | **Location for Scene No(s).** | **Salisbury Plain** |

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| **Location** | Market Lavington | **Activity** | Filming for 1 minute |

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| **PART A - Hazard list –** *select your hazards from the list below and use these to complete Part B* | | | | | | | |
| **Hazards** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** |
| Assault by person | ❑ | Hot environment | ❑ | Sharp object / material | ❑ | Fire | ❑ |
| Attack by animal | ❑ | Intimidation | ❑ | Slippery surface | ❑ | Explosive Materials | ❑ |
| Cold environment | ❑ | Lifting Equipment |  | Trip hazard |  | Hazardous substance | ❑ |
| Crush by load | ❑ | Manual handling | ❑ | Vehicle impact / collision | ❑ | Physical damage to Kit | ❑ |
| Contact with cold surface | ❑ | Object falling, moving or flying | ❑ | Working at height | ❑ | Working Alone | ❑ |
| Contact With Hot Surface | ❑ | Obstruction / exposed feature | ❑ | Electric shock | ❑ | Other (please specify in Part B) | ❑ |

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| **PART B – Risk Assessment** | | | | | | | | |
| **Hazards**  List what could cause harm from this activity *e.g. working at height, trip hazard, fire, etc.* | **Who exposed**  List who might be harmed from this activity *e.g. staff, contractors, contributors, public, etc.* | | **Risk**  *Decide the level of risk as if you were to do the activity without your controls* | | **Control measures**  For each hazard, list the measures you will be taking to minimise the risk identified  *e.g. appointing competent persons, training received, planning, use of personal protective equipment, provision of first aid, etc.* | | **Risk**  *Now decide level of risk once all your controls are in place* | |
| Sight hearing loss due to guns fired (army base nearby) | Actor  Camera man | | **VERY LOW** |  | Use ear plugs.  Ask around when army not practising. | | **VERY LOW** |  |
| **LOW** |  | **LOW** | **X** |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** | **X** | **EXTREMELY HIGH** |  |
| Unexploded shells | Actor  Camera man | | **VERY LOW** |  | Do not pick them up.  Avoid touching them.  Change to a different location. | | **VERY LOW** |  |
| **LOW** |  | **LOW** | **X** |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** | **X** | **EXTREMELY HIGH** |  |
| Cars coming up and down the hill. | Actor  Camera man | | **VERY LOW** |  | To make sure to be not on the roads. | | **VERY LOW** |  |
| **LOW** |  | **LOW** | **X** |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** | **X** | **EXTREMELY HIGH** |  |
| Tripping up on the steps | Actor | | **VERY LOW** |  | Walk slowly and be careful where you’re walking. | | **VERY LOW** |  |
| **LOW** |  | **LOW** | **X** |
| **MEDIUM** | **X** | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Damage to kit (holding it not right) | Kit | | **VERY LOW** |  | Holding it carefully.  Make sure the lens is off when not in use.  Store in bags when not in use. | | **VERY LOW** |  |
| **LOW** |  | **LOW** | **X** |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** | **X** | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
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| **Director/Production Manager Signature** | |  | | | **Date of Location Recce** |  | | |