Shot List

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Scene

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| --- | --- | --- | --- |
| **Shot Type**  (Include Movement) | **Description**  (Include any Movement) | **Duration**  (Approximately) | **Picture of scene** |
| Mid Shot | Character walking up the hill. | 12 seconds (0:0 – 0:12 |  |
| Medium Close Up  Camera pans to the right  Zooms out slightly to a medium close up to see the characters face. | Looking around at the surroundings. | 6 seconds (0:12 – 0:18 |  |
| Medium Close Up  Camera continues panning round. | Looking around at the surroundings. | 4 seconds 0:18-0:22 |  |
| Cut in (technically it is a mid-shot equilvant next time, I shall film closer to make it an accurate cut in). | Walking up the steps | 2 seconds 0:22-00:24 |  |
| Long shot | Character sitting down | 3 seconds 0:24-0:27 |  |
| Cut in shot | Taking the notepad out of his jacket. | 1 second 0:27-0:28 |  |
| Cut in shot | Writing down notes for the diary | 4 seconds 0:28-0:32 |  |
| Mid Shot | Character thinks back on the memories | 4 seconds 0:32-0:36 |  |
| Mid Shot | Character thinks back on the memories | 2 seconds 0:36-0:38 |  |
| Cut in shot | Ripping up the piece of paper. | 1 second 0:38-0:39 |  |
| Cut in shot | Putting the piece of paper in the envelope. | 3 seconds 0:39-0:42 |  |
| Cut in shot | Character holds up the letter. | 1 second 0:42-0:43 |  |
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